# **Learning Object Script**

### Course Name and Number: AP Art History

### Module Name: Module Thirteen

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### DS Name: Courtney Perrin

### Title of Learning Object: Shiva as Lord of the Dance

### Purpose of Learning Object: Review

### Narration Needed (Yes or No): No

### Content for Learning Object (including answers):



1.

4.

3.

5.

2.

dancingshiva.jpeg

1. Flaming halo Shiva dances within a flaming arch that springs from a lotus base. The halo represents the cosmos.
2. Pose Shiva's feet are in a dancing pose. His left leg is raised and his right foot is planted on the demon-dwarf, signifying that Shiva overcomes ignorance in the world.
3. Multiple hands symbolize Shiva's multiple powers.

* The back right hand holds the drum, the symbol of creation. Sound was the first of the five elements that became manifest in the cosmos.
* The back left hand holds a flame within a bowl. The flame symbolizes destruction leading to creation.
* The front right hand is held in the gesture that tells the devotee to have no fear. This is the gesture of reassurance.
* The front left hand points to the raised leg in a gesture that is called 'like an elephant trunk" and signifies that Shiva's activities will bring salvation.

1. Characteristics of the face and head

* Shiva's expression is aloof; he is absorbed in meditation.
* He has an all-seeing, all-knowing third eye.
* Shiva wears the matted locks of a yogi, or holy person. The hair is piled up into a crown at the top of his head. The strands flow towards the flaming halo and are adorned with flowers.

5. Characteristics of the Body

* Shiva wears a short skirt, known as a dhoti (pronunciation "doe-tee"), over which he wears a tiger skin.
* He wears much jewelry: necklace, armlets, bracelets, ankle bracelets, and finger and toe rings.
* A snake is wound around his arms.

Citation:

"Asian Art Outlook Slideshow." *Asian Art Outlook Slideshow*. Web. 4 Apr. 2015. <http://sites.asiasociety.org/education/AsianArt/slideshow3.htm>

### Keywords for Learning Object:

### Other files associated with Learning Object (images, etc.):

Image titles are under the pictures.

Citations:

http://www.angkorguide.net/en/temples/temples-in-angkor/angkor\_wat/the-churning-of-the-sea-of-milk.html