Persepolis Audience Hall (Apadana) of Darius and Xeres

Persepolis, Iran. Persian. c. 520-465 B.C.E

Sources: <https://classconnection.s3.amazonaws.com/605/flashcards/22605/jpg/apandana_(audience_hall)_of_darius_i_persepolis1329195454574.jpg>

<https://www.khanacademy.org/humanities/ap-art-history/ancient-mediterranean-ap/ancient-near-east-a/a/audience-hall-apadana-of-darius-and-xerxes-persepolis>

**Content:** After Alexander killed Darius III, in a lavish way in the royal tombs near Persepolis, he respectfully buried him.

**Content:**

Darius was the main builder and constructer of Persepolis.

**Context:**

Cyrus the Great was the one who chose the site of the Persepolis.

**Material:**

Grey Limestone was the key material used to make the Persepolis.

**Content:**

It was said that the fire which that burned down Persepolis started in the Hadish Palace of Xeres I.

**Form:**

The Pillars represented how the architecture of Persian times developed many different types of Doric designs.

**Content:**

The walls leading up to the reception hall were carved with many sculptures and figures.

**Content:** Apadana is an audience hall, which is located on the second terrace.

**Context:** Alexander the Great tore the Original Persepolis down.

**Form:**

Made of many reliefs and in the round designs.